

Southeast Asian Studies Undergraduate Courses

Fall 2017

ANTH 422 - Gender in Southeast Asia (6868)

Dr. Judy Ledgerwood

M/W 3:30pm - 4:45pm, Wirtz Hall 220

Detailed analysis of conceptions of gender across Southeast Asia. Review of theoretical approaches in gender studies and ethnographic material from the region.

HIST 342 - History of Southeast Asia to ca. 1800 (6771)

Dr. Trude Jacobsen

T/TH 9:30am - 10:45am, La Tourette Hall 201

Development of several Southeast Asian civilizations from the earliest known history through the end of the 18th century. Emphasis on the old Indonesian kingdoms and the states of the Mekong River valley with attention given to the cultural influences associated with Hinduism, Buddhism, and Islam.

ARTH 370 - Studies in Asian Art (7184)

TBA

W 6pm - 8:40pm, Jacks Arends Vis Art Bldg 110

Southeast Asian Art history, theory, and criticism of various aspects of Asian art.

MUSE 370 - Gamelan (5398)

I Gusti Kertayuda

M 5pm - 7pm, Music Building 102

Ensemble performance. Participation for credit in more than one ensemble during the same semester permitted. Open to non-majors by special consent of the School of Music.

FCNS 384 - Asian American Families

Dr. Florensia Surjadi

TBA

Analysis of Asian American families using theories, methods, and research findings. Emphasis on the process of immigration, family formation in the United States, family dynamics, family obligations and intergenerational relationship, interracial families, changing gender roles, marriage, identity formation, family and the life cycle, and family strengths.

POLS 378 - Political Islam (5824)

Dr. Kikue Hamayotsu

M/W 2pm - 3:15pm, DuSable Hall 459

Analysis of various political and social phenomena in predominantly-Muslim nations including Islamic movements, religious parties, Islam and democracy, Islamic courts and laws, women's rights, religious radicalism and violence.

FLST 481 - Special Topics in Thai Language and Culture ("The Modern Thai Woman")

Dr. Kanjana Thepboriruk
TBA

This course is an interdisciplinary exploration of what it means to be a Modern Thai Woman with special focus on the first Phibunsongkhram era (1938-1944), after the end of absolute monarchy and through WWII. We will gain an understanding of the changing roles of women in Thai society as well as look at the afterlife of gender ideologies from this particular era in Thai history in modern day Thailand.

SEAS 225 - Southeast Asia: Crossroads of the World

Dr. Eric Jones
T/TH 12:15pm – 1:30 pm, TBA

Interdisciplinary introduction to the varied cultures of Southeast Asia focused on the general theme of unity within diversity. Examination of the linkage of Southeast Asian art, music, dance, literature, and architecture with other segments of the Buddhist, Islamic, Christian, and animistic societies of the region.

Southeast Asian Studies Graduate Courses

Fall 2017

ANTH 522 - Gender in Southeast Asia (6867)

Dr. Judy Ledgerwood
M/W 3:30pm - 4:45pm, Wirtz Hall 220

Detailed analysis of conceptions of gender across Southeast Asia. Review of theoretical approaches in gender studies and ethnographic material from the region.

FLST 581 - Special Topics in Thai Language and Culture ("The Modern Thai Woman")

Dr. Kanjana Thepboriruk
TBA

This course is an interdisciplinary exploration of what it means to be a Modern Thai Woman with special focus on the first Phibunsongkhram era (1938-1944), after the end of absolute monarchy and through WWII. We will gain an understanding of the changing roles of women in Thai society as well as look at the afterlife of gender ideologies from this particular era in Thai history in modern day Thailand.

MUSE 670 - Gamelan (5399)

I Gusti Kertayuda
M 5pm - 7pm, Music Building 102

Ensemble performance. Participation for credit in more than one ensemble during same term permitted. Open to non-music majors by special consent of school. May be repeated to a maximum of 12 semester hours.

SEAS 625/HIST 660 - Southeast Asia: A Multidisciplinary Perspective (4850/4152)

Dr. Trude Jacobsen
TH 6:00pm – 8:40pm

Interdisciplinary introduction to the varied nations and cultures of Southeast Asia at the advanced level. Taking a “great books” approach, the course reviews classics in the field by setting them in contrast to recent important books that extend or challenge these classic approaches. Covers history, politics, anthropology, gender concepts, religion and art.

Southeast Asian Language Courses

Fall 2017

Burmese

Dr. Tharaphi Than

FLBU 103 Beginning Burmese I (3051)

M/W T/TH 11am – 12:15pm, DuSable Hall 152

Khmer

Kheang Leang

FLKH 103 Beginning Khmer I (5086)

M/T/W/TH/F 2pm – 2:50pm, DuSable Hall 152

Chinese

Lanhui Ryder

FLCH 101 Beginning Chinese I (3053)

M/W/F 10am – 10:50am, DuSable Hall 418

FLCH 201 Intermediate Chinese I (3054)

M/W/F 11am – 11:50am, DuSable Hall 482

Tagalog

Rhodalyne Crail

FLTA 103 Beginning Tagalog I (3135)

M/T/W/TH/F 2pm – 2:50pm, DuSable Hall 170

FLTA 203 Intermediate Tagalog I (3137)

M/W/F 1pm – 1:50pm, DuSable Hall 170

Indonesian

Rahmi Aoyama

FLIN 103 Beginning Indonesian I (3075 & 3076)

M/W T/TH 11am – 12:15pm, DuSable Hall 400/474

FLIN 203 Intermediate Indonesian I (3077)

M/W/F 2pm – 2:50pm, DuSable Hall 482

Thai

Dr. Kanjana Thepboriruk

FLTH 103 Beginning Thai I (3138)

M/W 10am – 10:50pm, DuSable Hall 400

T/TH 9:30am – 10:45am, DuSable Hall 400

FLTH 203 Intermediate Thai I (3139)

M/W/F 11am – 11:50am, DuSable Hall 400