Catherine Raymond, Northern Illinois University, Department of Art History and CSEAS* 
“Visions from Another World: Forgotten Treasures in the Burma Art Collection at NIU”

Judy Jensen, Austin-Based Artist 
“Sacred Glass: The Wat Chong Klang Project”

Matthew Walton, University of Toronto, Department of Political Science 
“‘Buddhist Nationalism’ in Myanmar: Diverse Identities, Contested Modernities”

Haydon Cherry, Northwestern University, Department of History 
“The Limits of My Language are the Limits of my World: Đào Duy Anh and the Vocabulary of Vietnamese Marxism”

Rosalie Metro, University of Missouri, Department of Education, Author, Have Fun in Burma 
“Top Ten Questions About Have Fun in Burma, Answered”

Anne Foster, Indiana State University, Department of History 
“From Medicine to Drug: Border-Crossing Opium”

Rachel Jacobs, University of Wisconsin-Madison, Department of Political Science 
“Buffers Against Famine: Social Ties and Effects of Collectivization in Khmer Rouge Cambodia”

Febe Pamonag, Western Illinois University, Department of History 
“(En)Gendering Patient Activism in the Culion Leper Colony, 1900s-1930s”

Andrew Weintraub, University of Pittsburgh, Department of Music 
“Indonesia, Meet the Beatles!: Sound, Style, and Meaning in Indonesian Popular Music”

Jack Meng-tat Chia, University of California Berkeley, Postdoctoral Fellow, Center for Buddhist Studies 
“Singing Praises to the Buddha: Contemporary Buddhist Music in Indonesia”

Puangthong Pawakapan, Harvard-Yenching Institute, Department of Political Science 
“Development and Impact of the Thai Military’s Civil Affairs Projects”

Doris Macdonald, Northern Illinois University, Department of English 
“In the Field: Professional Development at Universitas Mulawarman”

Jillana Enteen, Northwestern University, Gender & Sexuality, Asian Studies 
“Transitioning in Thailand: Strategies, Surgeries, and Standards of Care”

To order a Southeast Asian brownbag lunch, see www.niu.edu/cseas ($5 students, $7 for all others) and follow prompts to Lecture Series page. Questions? Email cseas@niu.edu.

*Lecture held at Altgeld 125