# Spring 2019
## Southeast Asian Studies Course List
### Undergraduate Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 408</td>
<td>Peoples and Cultures of Mainland Southeast Asia</td>
<td>Tuesday 6:00-8:40</td>
<td>Stevens 173</td>
<td>Tharaphi Than</td>
</tr>
<tr>
<td></td>
<td>This course is a general introduction to the peoples and cultures of Mainland Southeast Asia. The primary aim of the course is to discuss the similarities and differences amongst groups, arguing that Southeast Asia is a distinctive culture area. The course begins with an overview of the physical and cultural geography of the region, followed by a review of early Southeast Asian history. This review will include the rise of Indianized states and the introduction of Buddhism. The second section of the course approaches life in Southeast Asia through the lens of ethnography. We will focus first on the peoples of the uplands, then descending to the plains, we focus on kinship and village social organization. The course includes material on urbanization and the transition to market economies in post-war Vietnam and Burma/Myanmar. Course requirements include midterm and final examinations and a research project.</td>
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<tr>
<td>ANTH 426</td>
<td>Political Anthropology [6932]</td>
<td>MW 3:30-4:45</td>
<td>SB 173</td>
<td>Dr. Andrea Molnar</td>
</tr>
<tr>
<td></td>
<td>The course focuses on the anthropological approaches to the study of politics. This course provides a thorough grounding in the theoretical and interpretative frameworks in political anthropology. There are a number of topics covered in the course, including, politics and religion, politics and gender, political activities and how they articulate with other institutions, concepts of power, authority, and power relations, evolution of the state, role of civil society (particularly the role of NGOs). The course takes an anthropological approach to understand politics from a global perspective. A focal theme of the covers concerns the dynamics of power relations. Given the socio-cultural diversity of Southeast Asia, the course will utilize a wide range of Southeast Asian case studies. PRQ: ANTH 220.</td>
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<tr>
<td>ARTH 457</td>
<td>Religion, Conflict, and Environment in Classical and Contemporary Southeast Asian Art [5193]</td>
<td>Th 6:00-8:40</td>
<td>202 Arends Hall (School of Art)</td>
<td>Dr. Catherine Raymond</td>
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<tr>
<td></td>
<td>The arts of Southeast Asia reflect a great variety of religions inextricably linked with the natural world surrounding them, whether through traditional themes or contemporary artistic and exhibition practices that utilized materials from the immediate environment. This topic will be elaborated through ways in which the countries of mainland and insular Southeast Asia culture and society have interacted in the past, and respond today to the environment through varied modes of artistic creation and self-expression. This course will explore classical architecture, sculpture, painting, and prints—and more recently, contemporary film and performance pieces—revealing how artists have engaged with nature on issues of religion;</td>
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</table>
reflecting on post-conflict aesthetics, delineating identities towards offering more nuanced and complex expressions of the human condition. Our goal here is to analyze how art embodies the co-evolution of social, cultural, and physical complex landscapes of Southeast Asia.

HIST 480 – Spies, Lies and Secret Wars: CIA in the World [6863]

*Online*

Dr. Eric Jones

Involvement of the Central Intelligence Agency (CIA) with various peoples, governments and events around the globe.

MUSE 370 – Gamelan [2840]

M 5:00-7:00
MB 102
Alex Yoffe, Dr. Jui-Ching Wang

Ensemble performance. Participation for credit in more than one ensemble during the same semester permitted. Open to non-majors by special consent of the School of Music.

POLS 395 – Contemporary Topics in Political Science – Regional Security Issues: China and Southeast Asia [7680]

SEAS 490 – Advanced Topics Independent Study – Regional Security Issues: China and Southeast Asia [4910]

*Online* 1/17—4/18,
Face-to-Face 4/25, 5/2
Th 6:00-8:40
DU 248

Dr. Xu Ke, Associate Professor,
School of International Relations, Xiamen University

The course offers opportunity for participants to access China and Southeast Asian countries from different security perspectives. This course looks into six security topics in China and Southeast Asian countries: 1. Societal Security; 2. Energy Security; 3. Health and Security; 4. Cyber Security; 5. Transnational Crime; and 6. Maritime Disputes and Law of the Sea in South China Sea. Classes will be seminar-style, based on the active participation of all students.

SEAS 225 - Southeast Asia: Crossroads of the World [4351; Honors 4926]

TTh 12:30-1:45
Dr. Jui-Ching Wang

Interdisciplinary introduction to the varied cultures of Southeast Asia focused on the general theme of unity within diversity. Examination of the linkage of Southeast Asian art, music, dance, literature, and architecture with other segments of the Buddhist, Islamic, Christian, and animistic societies of the region.
## Graduate Courses

### ANTH 508 – Peoples and Cultures of Mainland Southeast Asia
- **Tuesday 6:00-8:40**
- **Stevens 173**
- **Tharaphi Than**

This course is a general introduction to the peoples and cultures of Mainland Southeast Asia. The primary aim of the course is to discuss the similarities and differences amongst groups, arguing that Southeast Asia is a distinctive culture area. The course begins with an overview of the physical and cultural geography of the region, followed by a review of early Southeast Asian history. This review will include the rise of Indianized states and the introduction of Buddhism. The second section of the course approaches life in Southeast Asia through the lens of ethnography. We will focus first on the peoples of the uplands, then descending to the plains, we focus on kinship and village social organization. The course includes material on urbanization and the transition to market economies in post-war Vietnam and Burma/Myanmar. Course requirements include midterm and final examinations and a research project.

### ANTH 526 – Political Anthropology [6933]
- **MW 3:30-4:45**
- **SB 173**
- **Dr. Andrea Molnar**

The course focuses on the anthropological approaches to the study of politics. This course provides a thorough grounding in the theoretical and interpretative frameworks in political anthropology. There are a number of topics covered in the course, including, politics and religion, politics and gender, political activities and how they articulate with other institutions, concepts of power, authority, and power relations, evolution of the state, role of civil society (particularly the role of NGOs). The course takes an anthropological approach to understand politics from a global perspective. A focal theme of the covers concerns the dynamics of power relations. Given the socio-cultural diversity of Southeast Asia, the course will utilize a wide range of Southeast Asian case studies. PRQ: ANTH 220.

### ARTH 657 - Religion, Conflict, and Environment in Classical and Contemporary Southeast Asian Art [5195]
- **Th 6:00-8:40**
- **202 Arends Hall (School of Art)**
- **Dr. Catherine Raymond**

The arts of Southeast Asia reflect a great variety of religions inextricably linked with the natural world surrounding them, whether through traditional themes or contemporary artistic and exhibition practices that utilized materials from the immediate environment. This topic will be elaborated through ways in which the countries of mainland and insular Southeast Asia culture and society have interacted in the past, and respond today to the environment through varied modes of artistic creation and self-expression. This course will explore classical architecture, sculpture, painting, and prints–and more recently, contemporary film and performance pieces–revealing how artists have engaged with nature on issues of religion;
reflecting on post-conflict aesthetics, delineating identities towards offering more nuanced and complex expressions of the human condition. Our goal here is to analyze how art embodies the co-evolution of social, cultural, and physical complex landscapes of Southeast Asia.

**GEOL 746Q – Seminar in Hydrogeology**  
Dr. Melissa Lenczewski  
In this course students will review current literature and research about groundwater resources around the world with 1/2 of the material coming from Southeast Asian countries.

**HIST 580 - Reading Seminar in Asian History [6864]**  
*Online*  
Dr. Eric Jones  
Involvement of the Central Intelligence Agency (CIA) with various peoples, governments and events around the globe.

**HIST 760 – Gender & Sexuality [5592]**  
M 6:00-8:40  
Founders 352  
Dr. Trude Jacobsen

**MUSE 670 – Gamelan [2842]**  
M 5:00-7:00  
MB 102  
Alex Yoffe, Dr. Jui-Ching Wang  
Ensemble performance. Participation for credit in more than one ensemble during the same semester permitted. Open to non-majors by special consent of the School of Music.

**POLS 667 – Seminar [5181]**  
W 3:30-6:10  
DU 464  
Dr. Kikue Hamayotsu  
Reading seminar devoted to a comprehensive survey of the literature on the problems or political development and social modernization in the developing nations.

**SEAS 690 – Workshop in Teaching Southeast Asian Studies – Regional Security Issues: China and Southeast Asia [4410]**  
Online 1/17—4/18,  
Face-to-Face 4/25, 5/2  
Th 6:00-8:40  
DU 248  
Dr. Xu Ke, Associate Professor,  
School of International Relations, Xiamen University  
The course offers opportunity for participants to access China and Southeast Asian countries from different security perspectives. This course looks into six security topics in China and Southeast Asian countries: 1. Societal Security; 2. Energy Security; 3. Health and Security; 4. Cyber Security;
5. Transnational Crime; and 6. Maritime Disputes and Law of the Sea in South China Sea. Classes will be seminar-style, based on the active participation of all students.

### Southeast Asian Languages Courses

#### Burmese

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<th>Time and Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>FLBU 104</td>
<td>Beginning Burmese I</td>
<td>MW 11:00-11:50 Reavis Hall 303</td>
<td>Tharaphi Than</td>
</tr>
<tr>
<td>FLBU 204</td>
<td>Intermediate Burmese I</td>
<td>TBA</td>
<td>Tharaphi Than</td>
</tr>
<tr>
<td>FLBU 400</td>
<td>Special Topics in Burmese Language, Literature, Linguistics or Culture</td>
<td>TBA</td>
<td>Tharaphi Than</td>
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#### Indonesia

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<tr>
<td>FLIN 104</td>
<td>Beginning Indonesian I</td>
<td>MW 11:00-11:50 DuSable 274</td>
<td>Rahmi Aoyama</td>
</tr>
<tr>
<td>FLIN 204</td>
<td>Intermediate Indonesian I</td>
<td>TBA</td>
<td>Rahmi Aoyama</td>
</tr>
<tr>
<td>FLIN 400</td>
<td>Special Topics in Indonesian Language, Literature, Linguistics or Culture</td>
<td>TBA</td>
<td>Rahmi Aoyama</td>
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#### Khmer

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<tbody>
<tr>
<td>FLKH 104</td>
<td>Beginning Khmer I</td>
<td>MTWThF 2:00-2:50 DuSable 412</td>
<td>Kheang Leang</td>
</tr>
<tr>
<td>FLKH 204</td>
<td>Intermediate Khmer I</td>
<td>TBA</td>
<td>Kheang Leang</td>
</tr>
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### Tagalog

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
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</tr>
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<tbody>
<tr>
<td>FLTA 104</td>
<td>Beginning Tagalog II</td>
<td>MTWThF</td>
<td>2:00-2:50</td>
<td>DuSable 170</td>
<td>Rhodalyne Crail</td>
</tr>
<tr>
<td>FLTA 204</td>
<td>Intermediate Tagalog II</td>
<td>MTWThF</td>
<td>1:00-1:50</td>
<td>DuSable 170</td>
<td>Rhodalyne Crail</td>
</tr>
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### Thai

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<tbody>
<tr>
<td>FLTH 104</td>
<td>Beginning Thai II</td>
<td>MW</td>
<td>10:00-10:50</td>
<td>Reavis 305</td>
<td>Kanjana Thepboriruk</td>
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<tr>
<td></td>
<td></td>
<td>TTh</td>
<td>9:30-10:45</td>
<td>DuSable 276</td>
<td>Kanjana Thepboriruk</td>
</tr>
<tr>
<td>FLTH 300</td>
<td>Special Topics in Thai Language, Literature, Linguistics or Culture</td>
<td>TBA</td>
<td>Location to be determined</td>
<td>Kanjana Thepboriruk</td>
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