

**Spring 2020**  
**Southeast Asian Studies Course List**  
**Undergraduate Courses**

ANTH 491 – Urban Life in Asian Cities [7536]

TuTh 3:30-4:45

Stevens 173

Matthew Trew

Crowded streets, traffic jams, speeding moto-taxis, ancient temples built alongside towering skyscrapers, the smell of street food on an outdoor grill. What does it mean to be urban in today's Asia? This course examines urban life in Asian cities through an anthropological lens, with respect paid to history, colonialism, religion, urban design & architecture, economic development, tourism, cultural heritage, the environment, and other factors. Readings and assignments will focus on the lived experience of urbanism throughout Asia, with special attention paid to Southeast Asia's significant recent urban growth. From the postmodern theming of ultramodern Tokyo to the relocation of Jakarta due to climate change, this course asks: what defines the cities of Asia and what is life like for the people that inhabit them?

ARTH 701 – Women in a Thousand Years of Buddhist Art in Southeast Asia [8376]

Tu 6:00-8:40

School of Art and Design Room 202

Dr. Catherine Raymond

Although Buddhism and Buddhist Art tends to illustrate mainly the historical figure of Buddha and his disciples, the role of women as divine and seductive figures, female devotees, and lay women within Buddhist narratives play an essential function in the depictions of a full millennium of Buddhist Art across from Southeast Asian Art.

This course will explore their diverse representations and roles from past to present within the various Buddhist traditions of insular and mainland Southeast Asian Buddhist Art from Myanmar/Burma, Cambodia, Laos, Vietnam to Indonesia.

HIST 346 – Women in Asian History [5260]

*Online*

Dr. Trude Jacobsen

What did it mean to be a woman in Asia in the past? This course uses primary sources from modern-day India, Sri Lanka, Myanmar, Thailand, Laos, Cambodia, Vietnam, China, Taiwan, Japan, the Koreas, the Philippines, Indonesia, Malaysia, Singapore, and Macao in determining how women's roles have changed over time.

HIST 390 – Film and History [5281]

*Online*

Dr. Eric Jones

In this course we'll try and do two things, first to understand the Vietnam Wars on their own as historical events and America's place in the First and especially the Second Indochina War. Second, we'll use film as a lens to understand both the conflict and the artistic cinematic object around it. This will happen through a weekly rhythm of historical reading, Vietnam film studies reading, Vietnam documentaries, written film analysis and the motion pictures.

MUHL 431 – Music of Southeast Asia [7595]

TTh 9:30-10:45

MB 101

Dr. Jui-Ching Wang

Study of the history, philosophy, religion, and performance practices of Southeast Asian music traditions with emphasis on their cultural significances and the global connections as exemplified by contemporary music trends of selected Southeast Asian countries. PRQ: Consent of school.

MUSE 321 – Thai Music Ensemble [7632]

Th 2:00-4:00

MB 102

Dr. Jui-Ching Wang

Thai music ensemble provides cultural and musical learning experiences for both music and non-music majors. Students will study basic techniques on a variety of Thai classical and folk music instruments and will learn the proper etiquette when interacting with each other (including instructor) in the ensemble.

MUSE 370 – Gamelan [2801]

M 5:00-7:00

MB 102

Dr. Jui-Ching Wang

Ensemble performance. Participation for credit in more than one ensemble during the same semester permitted. Open to non-majors by special consent of the School of Music.

POLS 285 – Introduction to International Relations [7235]

MW 12:30-1:45

DuSable 461

Dr. Aarjen Glas

Theories, models, and concepts commonly used to explain international relations with an emphasis on the use of these constructs to analyze contemporary international problems and issues.

POLS 378 – Political Islam [7236]

MW 11:00-12:15

DuSable 459

Dr. Kikue Hamayotsu

Analysis of various political and social phenomena in predominantly-Muslim nations including Islamic movements, religious parties, Islam and democracy, Islamic courts and laws, women's rights, religious radicalism and violence.

POLS 384 – Contemporary Foreign Policy [8084]

*Online*

Dr. Xu Ke, Associate Professor,  
School of International Relations, Xiamen University

This course will be taught by Dr. Xu Ke who is based in Xiamen University in China. Dr. Xu will first examine the general determinants, objectives, strategies and theories of contemporary foreign policy and then focus more directly on Chinese foreign policy toward the United States, Japan, South Korea, North Korea, and various Southeast Asian countries.

POLS 490: Internship in Southeast Asian Youth Leadership Programs [2888]

Dr. April Clark

The Northern Illinois University (NIU) Southeast Asian internship program is designed to allow you to test your skills and to apply what you have learned in the classroom, while earning academic credit. Internships provide on-the-job training, let you get a taste of the field in which you think you want to invest your working years, and provide you an opportunity to network.

SEAS 225 - Southeast Asia: Crossroads of the World [4240; Honors 4728]

TTh 12:30-1:45

DuSable 148

Matthew Trew

Interdisciplinary introduction to the varied cultures of Southeast Asia focused on the general theme of unity within diversity. Examination of the linkage of Southeast Asian art, music, dance, literature, and architecture with other segments of the Buddhist, Islamic, Christian, and animistic societies of the region.

SEAS 490: Pick Museum of Anthropology - Curation and Exhibition Internship/Course

For this course, student curators will work closely with Pick Museum of Anthropology staff to research, plan, and develop an exhibition focusing on performance in Southeast Asia that will open Fall 2020. Student curators' primary duties will be to conduct research on assigned themes and objects that relate to an overarching exhibit narrative. Based on their research, students will write and edit interpretive content for the exhibition while working with museum staff to develop their awareness of voice, audience, accessibility, and issues of representation. Student curators will also assist in selecting objects, arranging object loans, creating layouts, determining design elements, creating and implementing a marketing campaign, and planning programming. Through their hands-on work in the museum, students will gain an understanding the behind-the-scenes mechanics of museum curation and exhibition development; develop critical thinking, research, and writing skills; and question the ways individuals interpret tangible and intangible material culture and how museums present them.

## Graduate Courses

### ANTH 591 – Urban Life in Asian Cities [7498]

TuTh 3:30-4:45

Stevens 173

Matthew Trew

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### ARTH 701 – Women in a Thousand Years of Buddhist Art in Southeast Asia [4645]

Tu 6:00-8:40

School of Art and Design Room 202

Dr. Catherine Raymond

Although Buddhism and Buddhist Art tends to illustrate mainly the historical figure of Buddha and his disciples, the role of women as divine and seductive figures, female devotees, and lay women within Buddhist narratives play an essential function in the depictions of a full millennium of Buddhist Art across from Southeast Asian Art.

This course will explore their diverse representations and roles from past to present within the various Buddhist traditions of insular and mainland Southeast Asian Buddhist Art from Myanmar/Burma, Cambodia, Laos, Vietnam to Indonesia.

### MUHL 531 – Music of Southeast Asia [7595]

TTh 9:30-10:45

MB 101

Dr. Jui-Ching Wang

Study of the history, philosophy, religion, and performance practices of Southeast Asian music traditions with emphasis on their cultural significances and the global connections as exemplified by contemporary music trends of selected Southeast Asian countries. PRQ: Consent of school.

### MUSE 621 – Thai Music Ensemble [6822]

Th 2:00-4:00

MB 102

Dr. Jui-Ching Wang

Thai music ensemble provides cultural and musical learning experiences for both music and non-music majors. Students will study basic techniques on a variety of Thai classical and folk music instruments and will learn the proper etiquette when interacting with each other (including instructor) in the ensemble.

MUSE 670 – Gamelan [2803]

M 5:00-7:00

MB 102

Dr. Jui-Ching Wang

Ensemble performance. Participation for credit in more than one ensemble during the same semester permitted. Open to non-majors by special consent of the School of Music.

POLS 668 – The Political Economy of Developing Areas [7277]

Th 3:30-6:10

DuSable 464

Dr. Kheang Un

Examination of the political determinants and consequences of economic development programs in underdeveloped nations. Attention given to the politics of the planning process, the internal impact of foreign assistance, the politicization of economic conflict, and the evolution of public policy in selected developing countries.

POLS 682 – Seminar In International Law and Organization [7276]

W 3:30-6:10

DuSable 464

Dr. Aarjen Glas

Selected topics and cases in international law. Structural and functional problems of the United Nations and its specialized agencies.

SEAS 590: Pick Museum of Anthropology - Curation and Exhibition Internship/Course

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Through their hands-on work in the museum, students will gain an understanding the behind-the-scenes mechanics of museum curation and exhibition development; develop critical thinking, research, and writing skills; and question the ways individuals interpret tangible and intangible material culture and how museums present them.

SEAS 590 – Advanced Topics in Interdisciplinary Studies [8175]

*Online*

Dr. Eric Jones

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SEAS 625 – Great Readings in Southeast Asian Studies [7707]

T 6:00-8:40 pm

Location TBD

Matthew Trew

Interdisciplinary introduction to the varied nations and cultures of Southeast Asia at the advanced level. Taking a "great books" approach, the course reviews classics in the field by setting them in contrast to recent important books that extend or challenge these classic approaches. Covers history, politics, anthropology, gender concepts, religion and art.

**Southeast Asian Languages Courses**

**Burmese**

FLBU 104 - Beginning Burmese II [2334]

MW 11:00-11:50 Graham 333

TTh 11:00-12:15 DuSable 426

Tharaphi Than

FLBU 203 - Intermediate Burmese II [2336]

TBA

Location to be determined

Tharaphi Than

FLBU 400 - Special Topics in Burmese Language, Literature, Linguistics or Culture [5044]

TBA

Location to be determined

Tharaphi Than

## **Indonesian**

<u>FLIN 104 - Beginning Indonesian II [2373]</u> MW 11:00-11:50 DuSable 422 TTh 11:00-12:15 Reavis 303 Rahmi Aoyama
<u>FLIN 203 - Intermediate Indonesian II [2374]</u> TBA Location to be determined Rahmi Aoyama
<u>FLIN 400 - Special Topics in Indonesian Language, Literature, Linguistics or Culture [5903]</u> TBA Location to be determined Rahmi Aoyama

## **Khmer**

<u>FLKH 104 - Beginning Khmer II [4416]</u> MTWThF 2:00-2:50 DuSable 248 Kheang Leang
<u>FLKH 204 - Intermediate Khmer II [4417]</u> TBA Location to be determined Kheang Leang

## **Tagalog**

<u>FLTA 104 - Beginning Tagalog II [2498]</u> MTWThF 1:00-1:50 DuSable 170 Rhodalyne Crail
<u>FLTA 204 - Intermediate Tagalog II [2501]</u> MWF 2:00-2:50 DuSable 170 Rhodalyne Crail

## Thai

FLTH 104 - Beginning Thai II [2503]

MW 11:00-11:50 DuSable 406

TTh 11:00-12:15 DuSable 412

Kanjana Thepboriruk

FLTH 204 - Intermediate Thai II [2505]

MWF 10:00-11:50 DuSable 480

Kanjana Thepboriruk

FLTH 400 - Special Topics in Thai Language, Literature, Linguistics or Culture [7102]

TBA

Location to be determined

Kanjana Thepboriruk



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