### Spring 2019
### Southeast Asian Studies Course List

#### Undergraduate Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 426</td>
<td>Political Anthropology</td>
<td>4</td>
<td>MW 3:30-4:45</td>
<td>SB 173</td>
<td>Dr. Andrea Molnar</td>
</tr>
<tr>
<td>ANTH 408</td>
<td>Peoples and Cultures of Mainland Southeast Asia</td>
<td>4</td>
<td>Tuesday 6:00-8:40</td>
<td>Stevens 173</td>
<td>Dr. Tharaphi Than</td>
</tr>
<tr>
<td>ARTH 457</td>
<td>Religion, Conflict, and Environment in Classical and Contemporary Southeast Asian Art</td>
<td>4</td>
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</tbody>
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#### Graduate Courses

<table>
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<th>Location</th>
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<tbody>
<tr>
<td>ANTH 526</td>
<td>Political Anthropology</td>
<td>4</td>
<td>MW 3:30-4:45</td>
<td>SB 173</td>
<td>Dr. Andrea Molnar</td>
</tr>
<tr>
<td>ANTH 508</td>
<td>Peoples and Cultures of Mainland Southeast Asia</td>
<td>4</td>
<td>Tuesday 6:00-8:40</td>
<td>Stevens 173</td>
<td>Dr. Tharaphi Than</td>
</tr>
<tr>
<td>ARTH 657</td>
<td>Religion, Conflict, and Environment in Classical and Contemporary Southeast Asian Art</td>
<td>4</td>
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The course focuses on the anthropological approaches to the study of politics. This course provides a thorough grounding in the theoretical and interpretive frameworks in political anthropology. There are a number of topics covered in the course, including, politics and religion, politics and gender, political activities and how they articulate with other institutions, concepts of power, authority, and power relations, evolution of the state, role of civil society (particularly the role of NGOs). The course takes an anthropological approach to understand politics from a global perspective. A focal theme of the covers concerns the dynamics of power relations. Given the socio-cultural diversity of Southeast Asia, the course will utilize a wide range of Southeast Asian case studies. PRQ: ANTH 220.

This course is a general introduction to the peoples and cultures of Mainland Southeast Asia. The primary aim of the course is to discuss the similarities and differences amongst groups, arguing that SEa is a distinctive culture area. It begins with an overview of the physical and cultural geography of the region, followed by a review of early Southeast Asian history, including the rise of Indianized states and the introduction of Buddhism. The second section of the course approaches life in Southeast Asia through the lens of ethnography. We will focus first on the peoples of the uplands, then descending to the plains, we focus on kinship and village social organization. The course includes material on urbanization and the transition to market economies in post-war Vietnam and Burma/Myanmar. Course requirements include midterm and final examinations and a research project.

The arts of Southeast Asia reflect a great variety of religions inextricably linked with the natural world which surrounded them, whether through traditional themes or contemporary artistic and exhibition practices that utilize materials from the immediate environment. This topic will be elaborated through ways in which the countries of mainland and insular Southeast Asia culture and society have interacted in the past, and respond today to the environment.
through varied modes of artistic creation and self-expression. This course will explore classical architecture, sculpture, painting, and prints; and more recently, contemporary film and performance pieces: revealing how artists have engaged with nature on issues of religion; reflecting on post-conflict aesthetics, delineating identities towards offering more nuanced and complex expressions of the human condition. Our goal here is to analyze how art embodies the co-evolution of social, cultural, and physical complex landscapes of Southeast Asia.

N/A | GEOL 746Q - Seminar in Hydrogeology  
Dr. Melissa Lenczewski

In this course students will review current literature and research about groundwater resources around the world with 1/2 of the material coming from Southeast Asian countries.

| HIST 480 – Spies, Lies and Secret Wars: CIA in the World [6863]  
*Online*  
Dr. Eric Jones | HIST 580 - Reading Seminar in Asian History [6864]  
*Online*  
Dr. Eric Jones

Involvement of the Central Intelligence Agency (CIA) with various peoples, governments and events around the globe.

N/A | HIST 760 – Gender & Sexuality [5592]  
M 6:00-8:40  
Founders 352  
Dr. Trude Jacobsen

Ensemble performance. Participation for credit in more than one ensemble during the same semester permitted. Open to non-majors by special consent of the School of Music.

| MUSE 370 – Gamelan [2840]  
M 5:00-7:00  
MB 102  
Alex Yoffe, Dr. Jui-Ching Wang | MUSE 670 – Gamelan [2842]  
M 5:00-7:00  
MB 102  
Alex Yoffe, Dr. Jui-Ching Wang

Online 1/17—4/18, Face-to-Face 4/25, 5/2  
Th 6:00-8:40  
DU 248

SEAS 490 – Advanced Topics Independent Study – Regional Security Issues: China and Southeast Asia [4910]  
Online 1/17—4/18, Face-to-Face 4/25, 5/2  
Th 6:00-8:40  
DU 248
Dr. Xu Ke, Associate Professor, School of International Relations, Xiamen University


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<tbody>
<tr>
<td>POLS 667 – Seminar [5181]</td>
<td></td>
<td>Dr. Kikue Hamayotsu</td>
<td>W 3:30-6:10 DU 464</td>
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</tbody>
</table>

Reading seminar devoted to a comprehensive survey of the literature on the problems or political development and social modernization in the developing nations.

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<tr>
<td>SEAS 225 - Southeast Asia: Crossroads of the World [4351; Honors 4926]</td>
<td></td>
<td>Dr. Jui-Ching Wang</td>
<td>TTh 12:30-1:45</td>
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</tbody>
</table>

Interdisciplinary introduction to the varied cultures of Southeast Asia focused on the general theme of unity within diversity. Examination of the linkage of Southeast Asian art, music, dance, literature, and architecture with other segments of the Buddhist, Islamic, Christian, and animistic societies of the region.

**Southeast Asian Languages Courses**

**Burmese**

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<tbody>
<tr>
<td>FLBU 104 - Beginning Burmese II</td>
<td></td>
<td>Dr. Tharaphi Than</td>
<td>MW 11:00-11:50 Reavis Hall 303</td>
</tr>
<tr>
<td>FLBU 204 - Intermediate Burmese II</td>
<td></td>
<td>Dr. Tharaphi Than</td>
<td>Time and location to be determined</td>
</tr>
<tr>
<td>FLBU 400 - Special Topics in Burmese Language, Literature, Linguistics or Culture</td>
<td></td>
<td>Dr. Tharaphi Than</td>
<td>Time and location to be determined</td>
</tr>
</tbody>
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### Indonesia

**FLIN 104 - Beginning Indonesian II**  
MW 11:00-11:50 DuSable 274  
TTh 11:00-12:15 McMurry 208  
Rahmi Aoyama

**FLIN 204 - Intermediate Indonesian II**  
Time and location to be determined  
Rahmi Aoyama

**FLIN 400 - Special Topics in Indonesian Language, Literature, Linguistics or Culture**  
Time and location to be determined  
Rahmi Aoyama

### Khmer

**FLKH 104 - Beginning Khmer II**  
MTWThF 2:00-2:50  
DuSable 412  
Kheang Leang

**FLKH 204 - Intermediate Khmer II**  
Time and location to be determined  
Kheang Leang

### Tagalog

**FLTA 104 - Beginning Tagalog II**  
MTWThF 2:00-2:50  
DuSable 170  
Rhodalyne Gallo-Crail

**FLTA 204 - Intermediate Tagalog II**  
MTWThF 1:00-1:50  
DuSable 170  
Rhodalyne Gallo-Crail

### Thai

**FLTH 104 - Beginning Thai II**  
MW 10:00-10:50 Reavis 305  
TTh 9:30-10:45 DuSable 276  
Dr. Kanjana Thepboriruk

**FLTH 300 - Special Topics in Thai Language, Literature, Linguistics or Culture**
Time and location to be determined
Dr. Kanjana Thepboriruk